SOUND MIXPIT
- MIDAS M32 CONSOLE
- CD/DVD PLAYER

SOUND CONTROL ROOM
- Dedicated FOH area 76’ from Stage (15’ 6” x 9’’) with access to Tech Tunnel running from Main Booth to orchestra pit. (this is the cable path to foh)
- 1 Soundcraft Series Four 40 + 4 Tour Pack
- 1 Midas M32 digital mixing console
- 1 DBX 2231 stereo 1/3 octave EQ
- 2 DBX 1231 stereo 1/3 octave EQ
- 1 DBX 1066 Comp/Expander/Gate/Limiter
- 2 DBX 1046 quad channel compressor
- 2 DBX 1074 quad channel gates
- 2 TC Electronics M-One Digital Processors
- 2 TC Electronics D-Two Delays
- 1 TC Electronics M-3000 Reverb Processor
- 1 Denon –T625 CD/Cassette deck
- Patching & Tie Lines to all areas in theatre & backstage. (Main Patching Area)

LOUDSPEAKER SYSTEM
- Sound System installed by Clair Brothers
- FOH sound is stereo full range capable of producing and sustaining 110 dB
- FOH Speakers are located in three positions (left, right and center) in a SPEAKER BRIDGE running the width of the proscenium opening that includes:
  - 8 - R2D-90h Loudspeaker - CBA
  - 4 – CS18 Sub Woofer – CBA

IN ADDITION TO:
- 8 – P100lB Loudspeaker – PAS (front fills mounted along edge of stage)
- 2 – R2D-60h Loudspeaker – CBA (mounted in grid of second balcony)

STACKS
- 4 EAW KF-850 3 way horn loaded speaker system
- 4 TMG FL-218 Front loaded 2x18” JBL 2441 subwoofers
- 1 Soundweb London processor

MONITORS
- 6 - SM260IV Monitor Wedge loudspeaker – EAW
- 2 – JF260 Sidefill loudspeakers – EAW
- 2 – JF290 Sidefill loudspeakers - EAW

MICROPHONES
- 2 - Shure Beta 58A Vocal Microphone
- 2 - Shure Beta 52A Instrument Microphone
- 12 – Shure SM58 Handheld Microphone
- 4 - Sennheiser MD-421ll Instrument Microphone
- 4 – Sennheiser E604 Instrument Microphone
- 8 – Shure SM57 Instrument Microphone
- 2 – AKG C-414B-ULS Recording/Reinforcement Microphone
- 2 – Shure SM81 Reinforcement Microphone
- 2 – Sennheiser MKH60-P48 Shotgun Reinforcement/Recording Microphone
- 5 – Crown PCC-160 Floor Microphone
- 4 – Shure U4D Wireless Microphone Receiver
- 2 – Shure U2/Beta58 Handheld transmitter
- 8 – Shure U1 Bodpack transmitter
- 1 – AKG Condenser Mic, Gooseneck podium
- 2 – Audix ADX51 condenser microphones
- 2 – earworm lavalier microphone