

## ONE NIGHT ONLY – ADD ON PERFORMANCES

**HAL HOLBROOK**  
in **MARK TWAIN TONIGHT!**

### **Mark Twain Tonight!**

**September 25<sup>th</sup>, 2009**

Hal Holbrook's one-man tour-de-force, *MARK TWAIN TONIGHT!* perfectly merges man and material. Given the author's rich vein of humor, Holbrook uses Twain's own words to comment with wry wit on the contemporary American scene.

**RAIN**  
A TRIBUTE TO THE BEATLES

### **Rain – A Tribute to the Beatles**

**November 10<sup>th</sup>, 2009**

Experience what Beatlemania was all about! From Ed Sullivan to Abbey Road! *Rain* covers the Fab Four from the earliest beginnings through the psychedelic late 60s and their long-haired hippie, hard-rocking rooftop days. *Rain* is a multi-dimensional experience with historical footage and hilarious television commercials from the 1960s. Sing along to such Beatlemania favorites as "Let It Be," "Hey Jude," "Come Together" and "Can't Buy Me Love."

**Cirque**  
Dreams  
**illumination**

### **Cirque Dreams Illumination**

**December 18<sup>th</sup>-19<sup>th</sup>, 2009**

In the spirit of *Cirque Dreams Jungle Fantasy*, comes the all-new production *Cirque Dreams Illumination*, a bustling city of dreamers where everyday occurrences are feats performed by an international cast of acrobats, contortionists, daredevils, musicians and more. This action packed production is enhanced by more than 100 inventive costumes and fantastical special effects. *Cirque Dreams Illumination* will exhilarate audiences of all ages.



### **The Drowsy Chaperone**

**January 25<sup>th</sup>-26<sup>th</sup>, 2010**

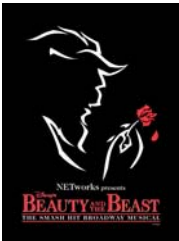
Welcome to *The Drowsy Chaperone*, the new musical comedy with the most 2006 Tony Awards® of any musical on Broadway! It begins when a die-hard fan plays his favorite cast album, a 1928 smash hit called "The Drowsy Chaperone," and the show bursts to life. We are instantly immersed in the glamorous tale of a celebrity bride and her wedding day, complete with thrills and surprises that take the cast and audience soaring into the rafters!

**CAMELOT**

### **Camelot**

**February 5<sup>th</sup>-6<sup>th</sup>, 2010**

Rediscover the grandeur of this classic love story in Lerner and Loewe's timeless masterpiece, *Camelot*. Set in a time of honor and chivalry, *Camelot* follows the sumptuous tale of King Arthur, his Queen Guinevere and the young Lancelot. With one of Broadway's most enchanting scores featuring the hauntingly romantic "If Ever I Would Leave You," "I Loved You Once in Silence," and "Follow Me", *Camelot* is the definitive musical theatre fable.



### **Beauty and the Beast**

**March 6<sup>th</sup>-7<sup>th</sup>, 2010**

*Beauty and the Beast*, the sixth longest-running show in Broadway history, tells the story of Belle, a young woman in a small, provincial town, and the Beast, a prince trapped under an enchantress's spell. If the Beast can learn to love and to be loved, the spell will be broken and he will be transformed back to the prince he really is. But time is running out, and if the Beast does not learn his lesson soon, he will be doomed for eternity.

**THE RAT PACK**  
**IS BACK!**

### **The Rat Pack is Back!**

**April 29<sup>th</sup> -30<sup>th</sup>, 2010**

This spirited tribute recreates one of the famous "Summit at the Sands" hotel shows, when the swingin,' ring-a-ding group known as the "Rat Pack" was creating hipster legend with a free-wheeling, no-holds-barred nightclub act starring Vegas' four favorite sons: Frank Sinatra, Sammy Davis, Jr., Dean Martin and Joey Bishop. Written and produced by Sandy Hackett, son of legendary comedian Buddy Hackett, *THE RAT PACK IS BACK* features uncanny vocal recreations, unbridled humor, and a hot, live big band that sends audiences straight back to the coolest time in history.